

MARVEL
COMICS



DAREDEVIL

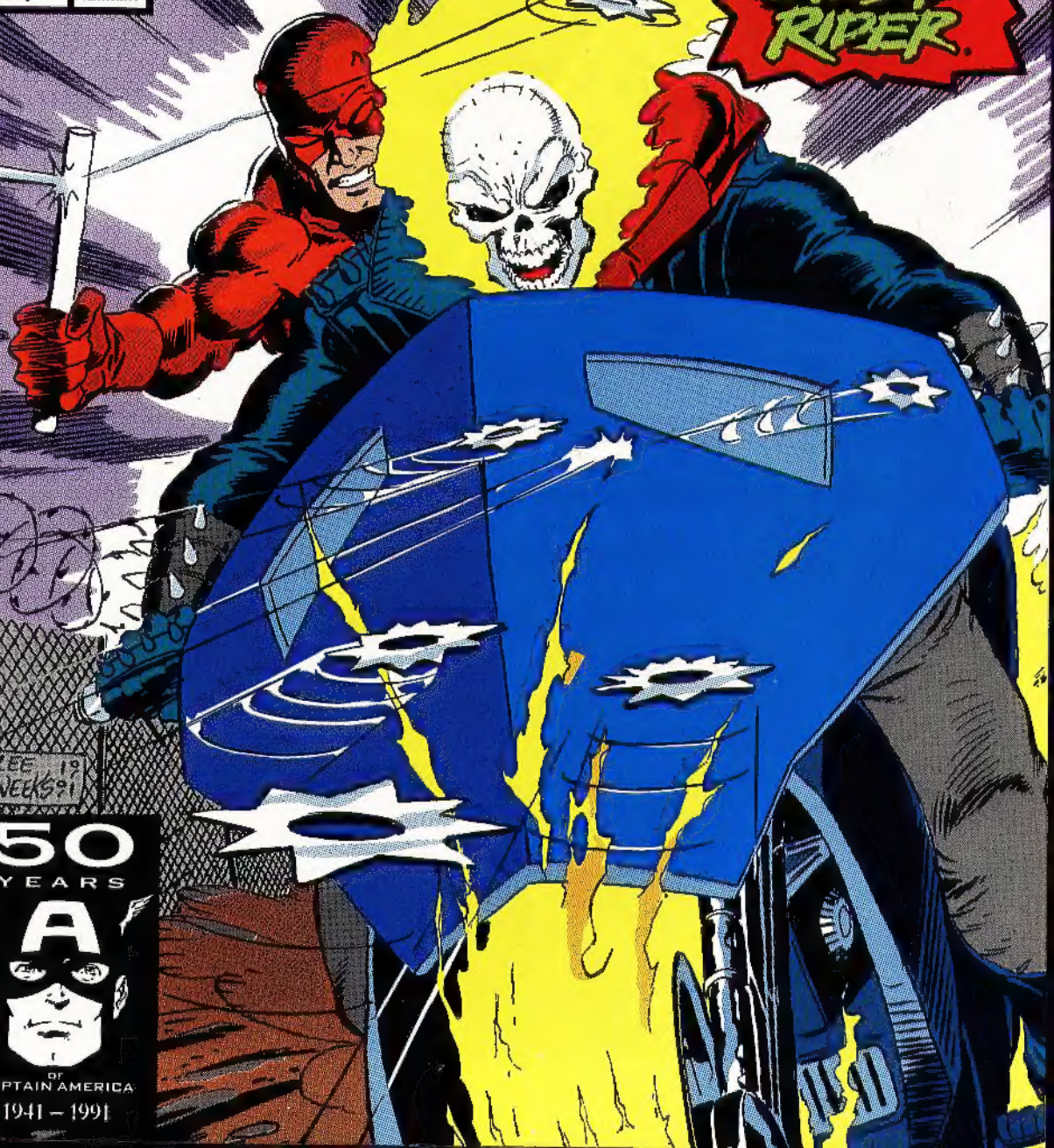
THE MAN WITHOUT FEAR!

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AUG
UK 60p

APPROVED
BY THE
COMICS
CODE
AUTHORITY

**SIDE-BY-SIDE
WITH THE**

**GHOST
RIDER**



50
YEARS

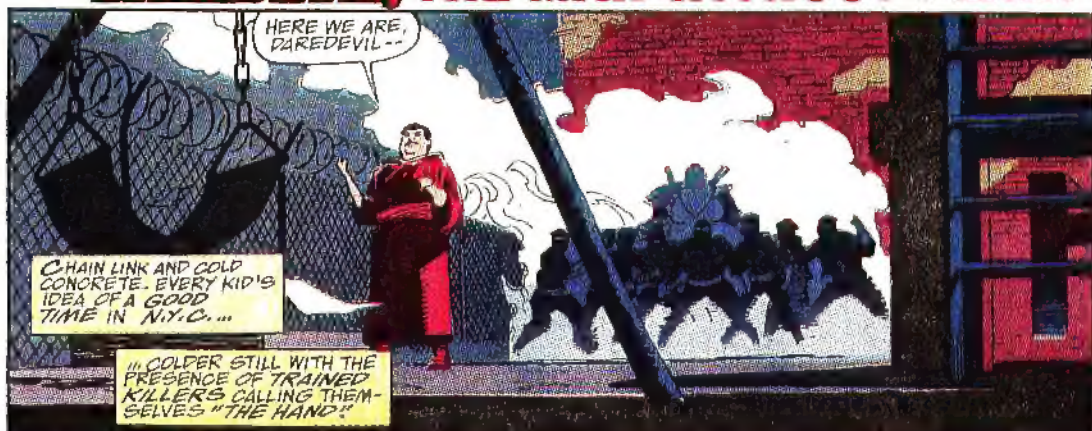


OF
CAPTAIN AMERICA
1941 - 1991

A CHILDHOOD ACCIDENT STOLE HIS SIGHT. BUT, INCREDIBLY, IT ENDOVED YOUNG MATT MURDOCK WITH RADAR VISION AND HEIGHTENED SENSES. ARMED ONLY WITH HIS ATHLETIC PROWESS, BILLY CLUB, AND INDOMITABLE COURAGE, MATT BATTLES INJUSTICE AS A CRIMSON-CLAD GLADIATOR!

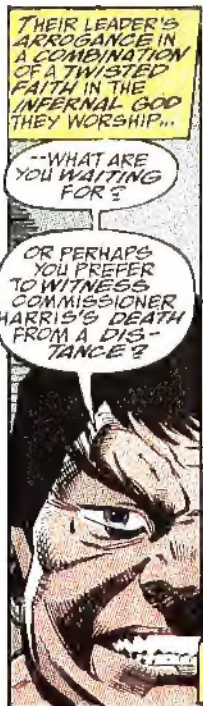
Stan
Lee
PRESENTS:

DAREDEVIL, THE MAN WITHOUT FEAR!



CHAIN LINK AND COLD CONCRETE. EVERY KID'S IDEA OF A GOOD TIME IN N.Y.C....

"COLDER STILL WITH THE PRESENCE OF TRAINED KILLERS CALLING THEMSELVES 'THE HAND'!"



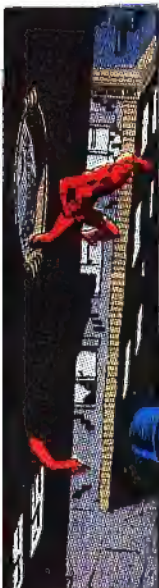
THEIR LEADER'S ARROGANCE IN A COMBINATION OF A TWISTED FAITH IN THE INFERNAL GOD THEY WORSHIP...

--WHAT ARE YOU WAITING FOR?

OR PERHAPS YOU PREFER TO WITNESS COMMISSIONER HARRIS'S DEATH FROM A DISTANCE?



"THE POSITION IN WHICH THEY HOLD THEIR INNOCENT HOSTAGE--"



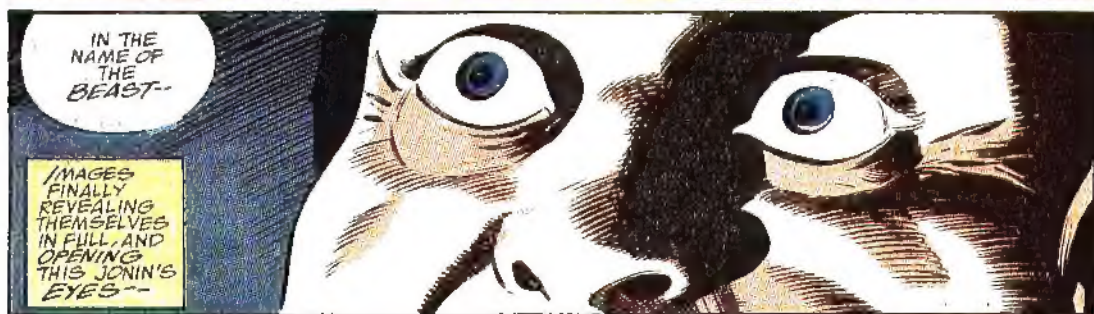
BUT A BLIND MAN WITH HYPER-ACUTE SENSES "SEES" MORE.

THE SOUND OF LEATHER TWISTING ON RUBBER, THROTTLING AN UNNATURAL ENGINE.

--AND A MISGUIDED PERCEPTION THAT SHOWS HIM A PICTURE OF BUT ONE MAN FACING MANY.



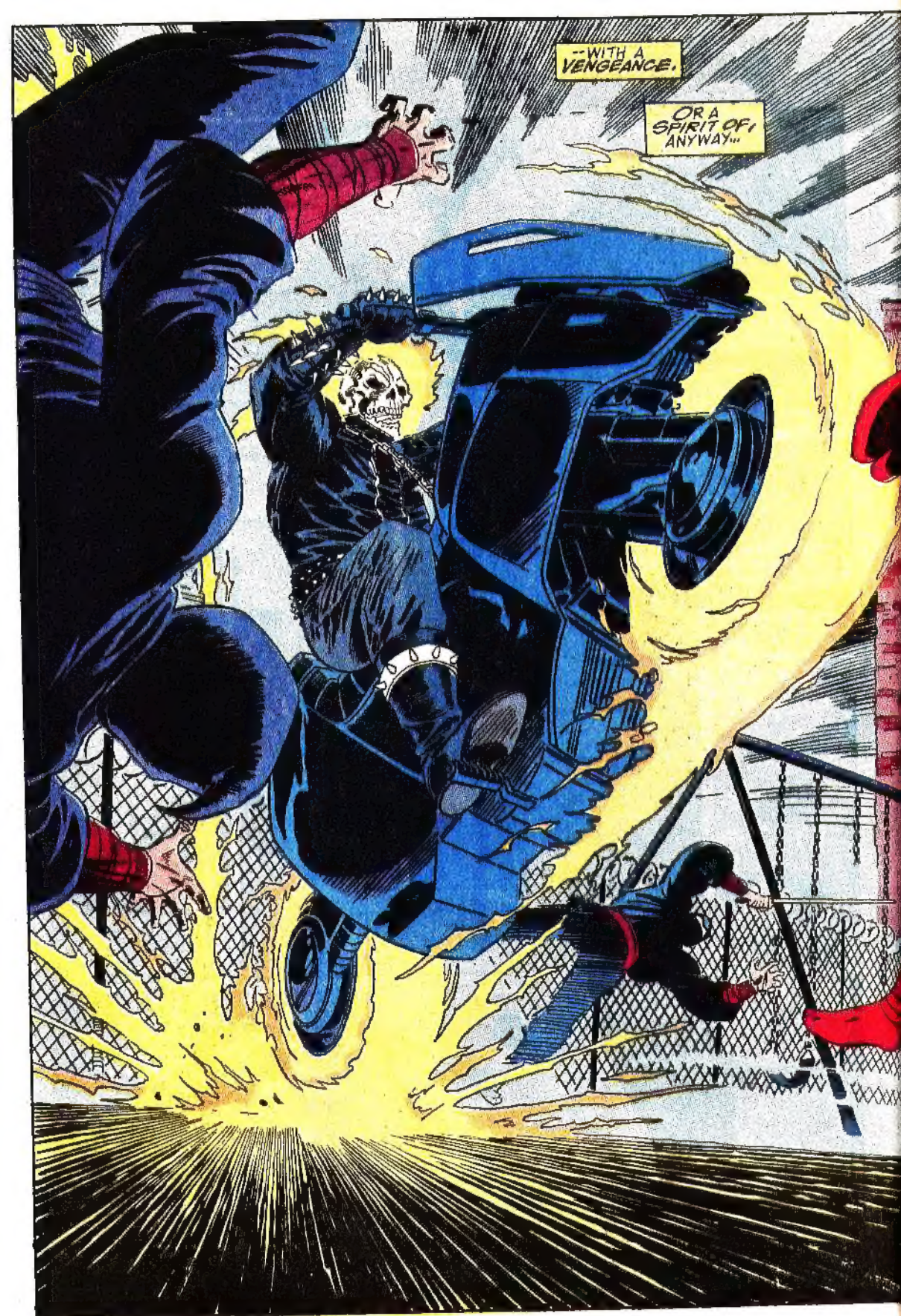
THE HISS AND ACRID SMELL OF ROOF TAR MELTING UNDER A WHEEL OF FIRE.



IN THE NAME OF THE BEAST--

IMAGES FINALLY REVEALING THEMSELVES IN FULL, AND OPENING THIS JOIN'S EYES--

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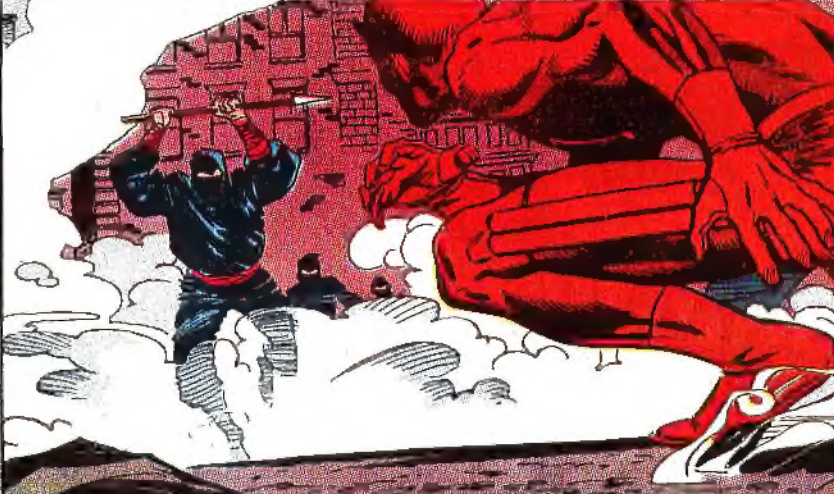
--WITH A
VENGEANCE.

OR A
SPIRIT OF,
ANYWAY...



D.G. CHICHESTER
WRITER
LEE WEEKS
PENCILS
AL WILLIAMSON
INKS
SCHEELE MORELLI
COLORS
RALPH MACCHIO
LETTERS
EDITOR
TOM DEFALCO
EDITOR IN CHIEF

THROUGH THE
EYES OF THE ENEMY



GHOST RIDER'S AGENDA MAY NOT BE MINE, BUT HE'S THE ELEMENT OF SURPRISE THAT MAY MAKE THE DIFFERENCE BETWEEN LIFE AND DEATH FOR CHRISTINE HARRIS.



Hnh?

THAT, AND THE CAREFUL REDIRECTION OF MOMENTUM.

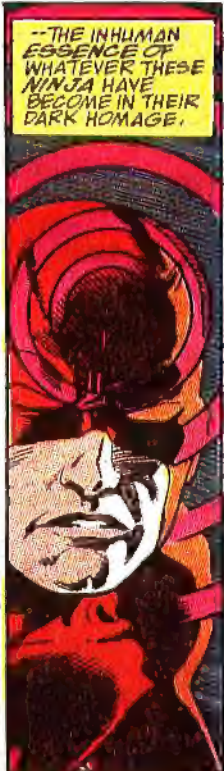


HYIAA!




FETID AIR RUSHES PAST, WARM AND DAMP AGAINST MY SKIN--

H R S S S



--THE INHUMAN ESSENCE OF WHATEVER THESE NINJA HAVE BECOME IN THEIR DARK HOMAGE.



WRAITH-LIKE SUBSTANCE DRAWN TO A FORM MY SENSES CAN ONLY FEEL, ICE SO COLD THAT IT BURNS--

--A CRUEL MOCKERY OF LIFE KNOWN AS IZANAMI.

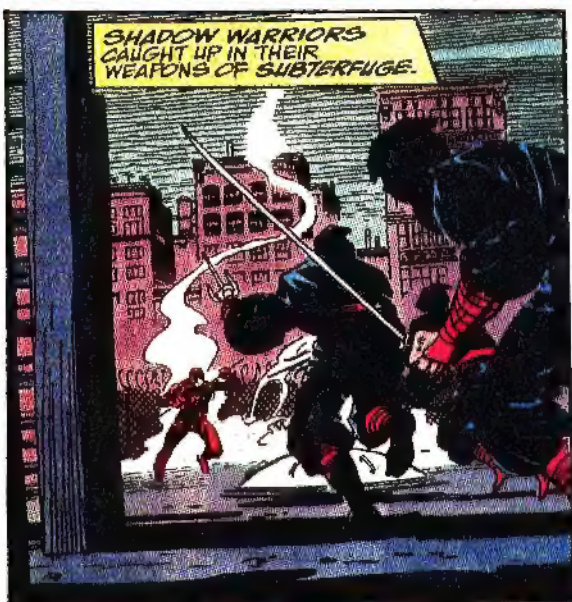
SUDDENLY, RAZOR THIN
POCKETS OF AIR ACROSS
MY CHEST AND FACE...



EARLY WARNING
OF THE LETHAL
SHURIKEN THEY
PUSH AHEAD OF.



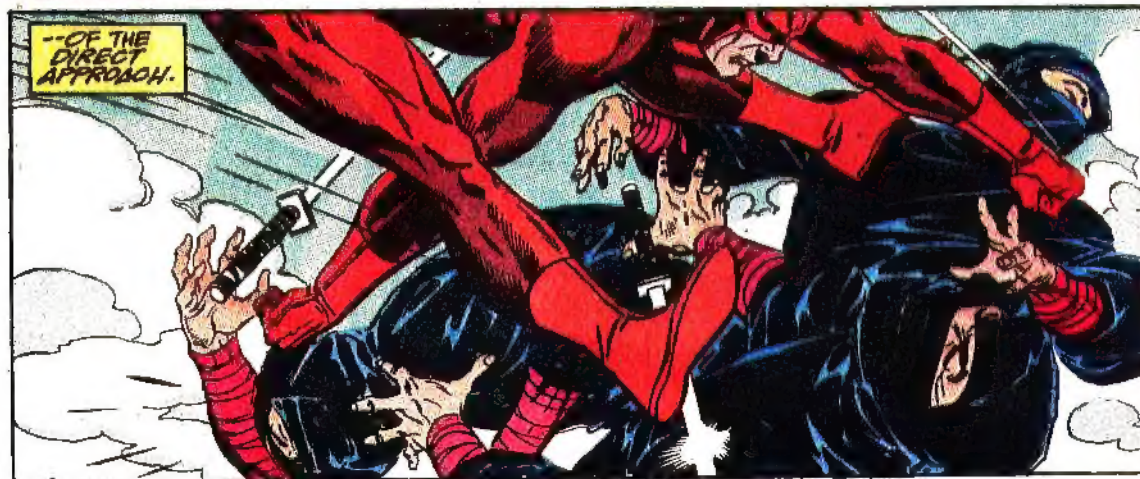
SHADOW WARRIORS
CAUGHT UP IN THEIR
WEAPONS OF SUBTERFUGE.

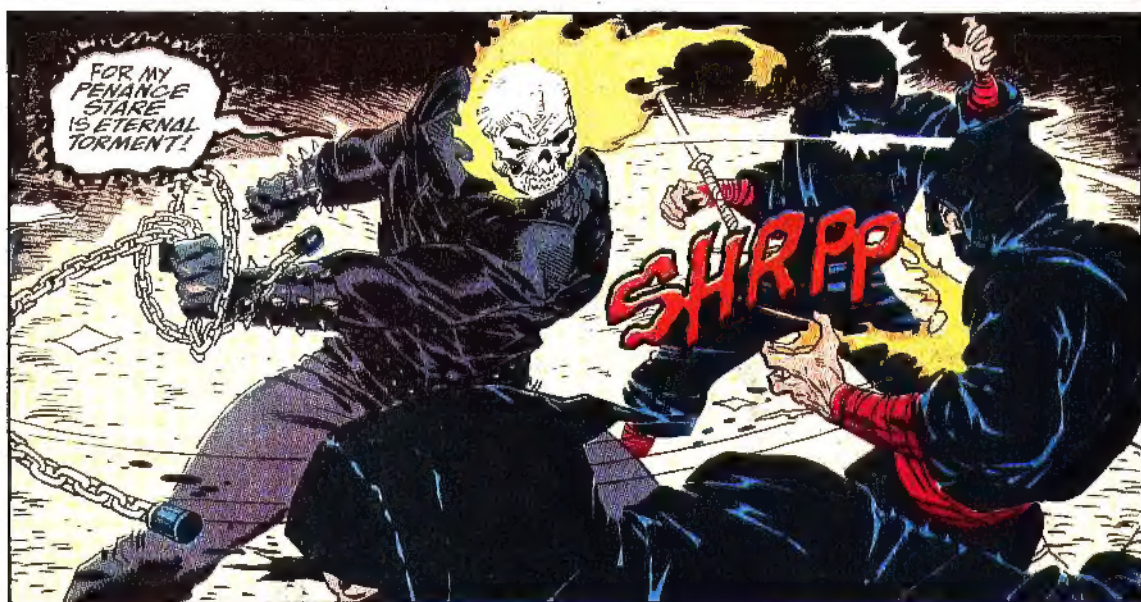
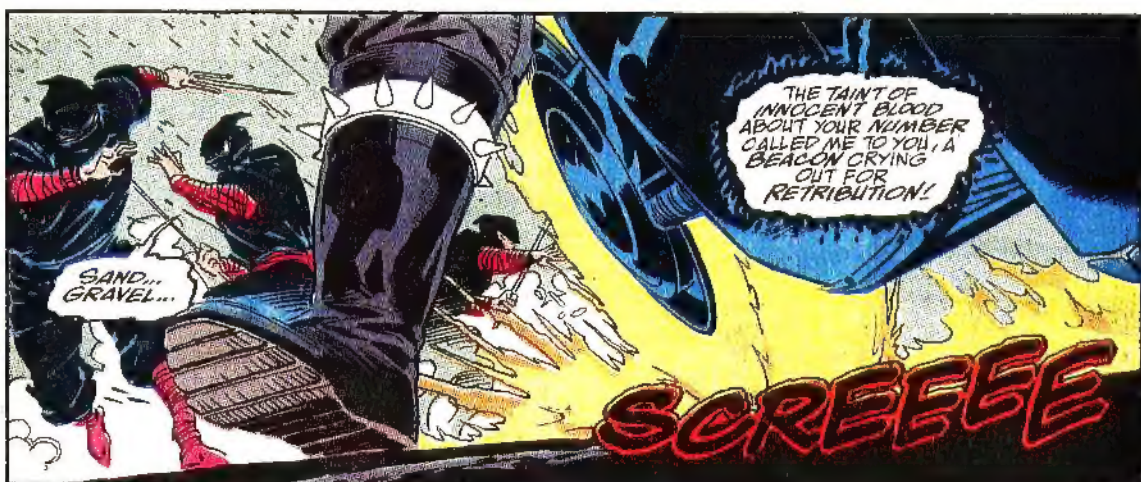


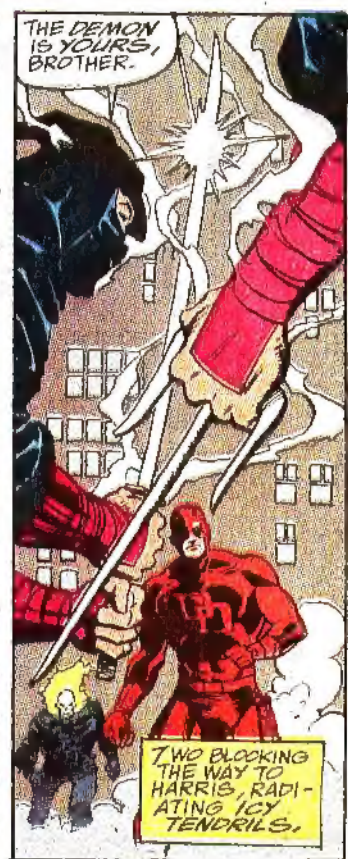
BLINDING
THEMSELVES
TO THE
EFFECTIVE-
NESS...

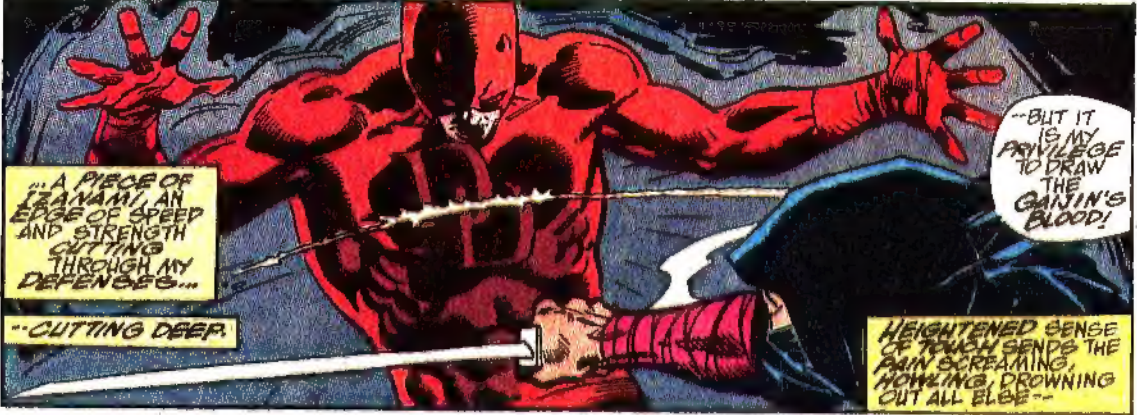


--OF THE
DIRECT
APPROACH.







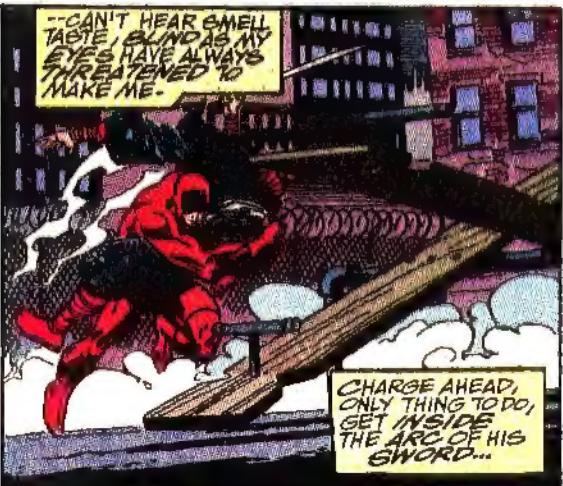


"...A PIECE OF
IZANAMI, AN
EDGE OF SPEED
AND STRENGTH
CUTTING
THROUGH MY
DEFENSES..."

"...CUTTING DEEP."

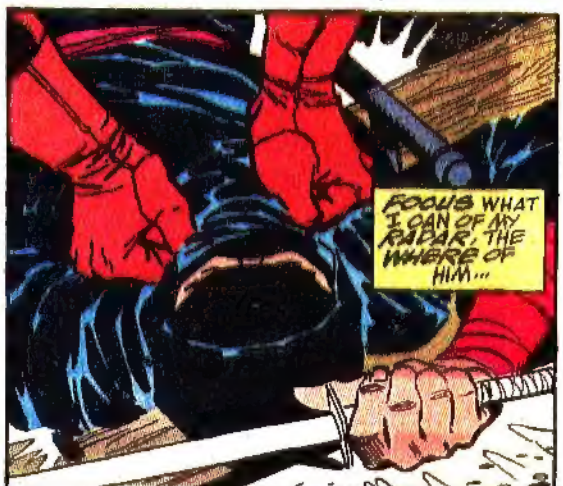
"--BUT IT
IS MY
PRIVILEGE
TO DRAW
THE
GAININ'S
BLOOD!"

HEIGHTENED SENSE
OF TOUCH SENDS THE
PAIN SCREAMING,
HOWLING, DROWNING
OUT ALL ELSE--



--CAN'T HEAR SMELL
TASTE, BLIND AS MY
EYES HAVE ALWAYS
THREATENED TO
MAKE ME--

CHARGE AHEAD,
ONLY THING TO DO,
GET INSIDE
THE ARC OF HIS
SWORD...

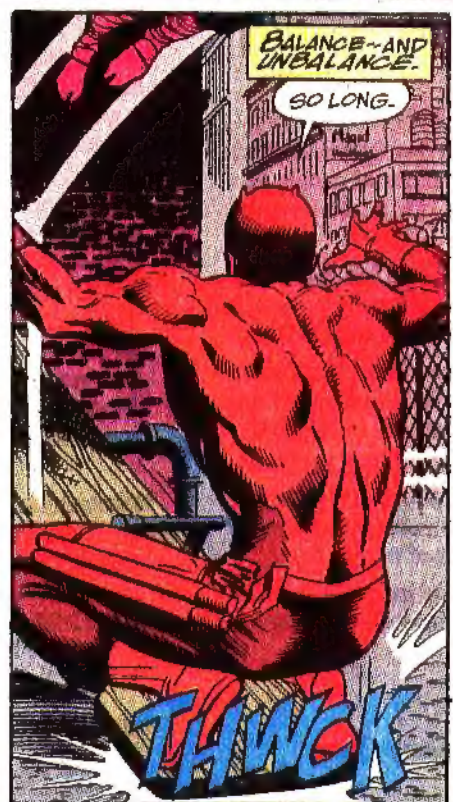


FOCUS WHAT
I CAN OF MY
RADAR, THE
WHERE OF
HIM...



"...BALANCE
HIS MOVES
WITH MY OWN--

YOUR
ACRO-
BATICS
CAN ONLY
SAVE
YOU SO
LONG--



BALANCE--AND
UNBALANCE--
SO LONG--

THWCK



AAEERG

HRSSSS

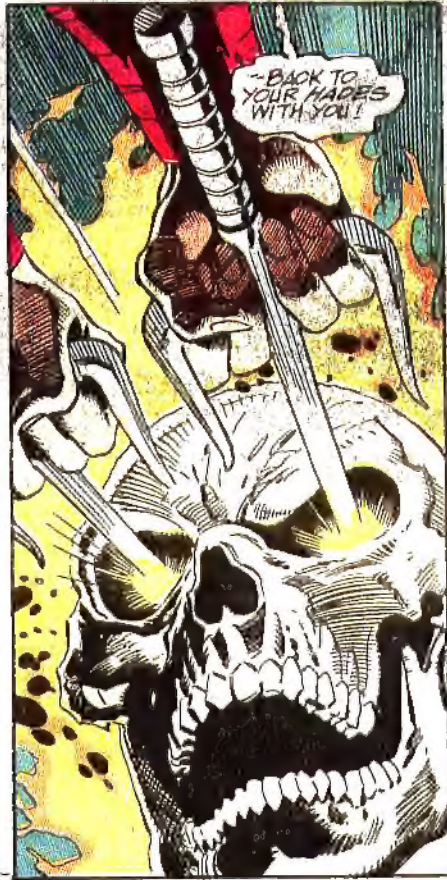


IT DRIFTS FREE, THE
DARK MOISTURE
OF THE NINJA, NO
IZANAMI TO
COLLECT IT.

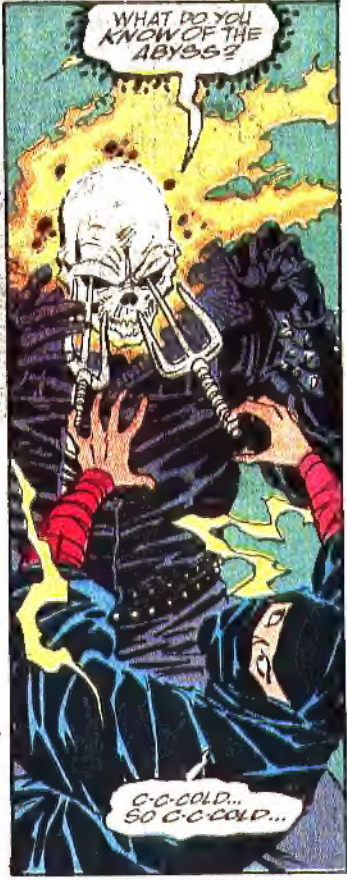


BUT HER
OBSCENE
PRESENCE
LINGERS, IN
THE OPPONENT
FACING
GHOST
RIDER...

NOW, DEMON-



-BACK TO
YOUR HADES
WITH YOU!

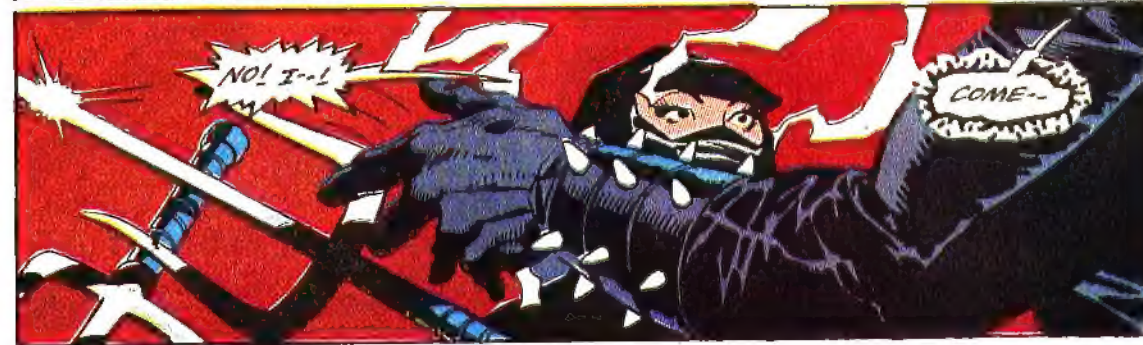


WHAT DO YOU
KNOW OF THE
ABYSS?

C-C-COLD...
SO C-C-COLD...



OF ITS ENDLESS
DESCENT, THE GREAT
DARK THAT MAKES
EQUAL BOTH SAINT
AND SINNER?



NO! I--!

COME--



--LET
ME BE YOUR
TEACHER.



P-PLEASE
NO! I'LL--

LET MY PENANCE
STARE SHOW YOU
THE DEPTH OF YOUR
VERY SOUL!



OR
WHAT--
WHAT
IS--



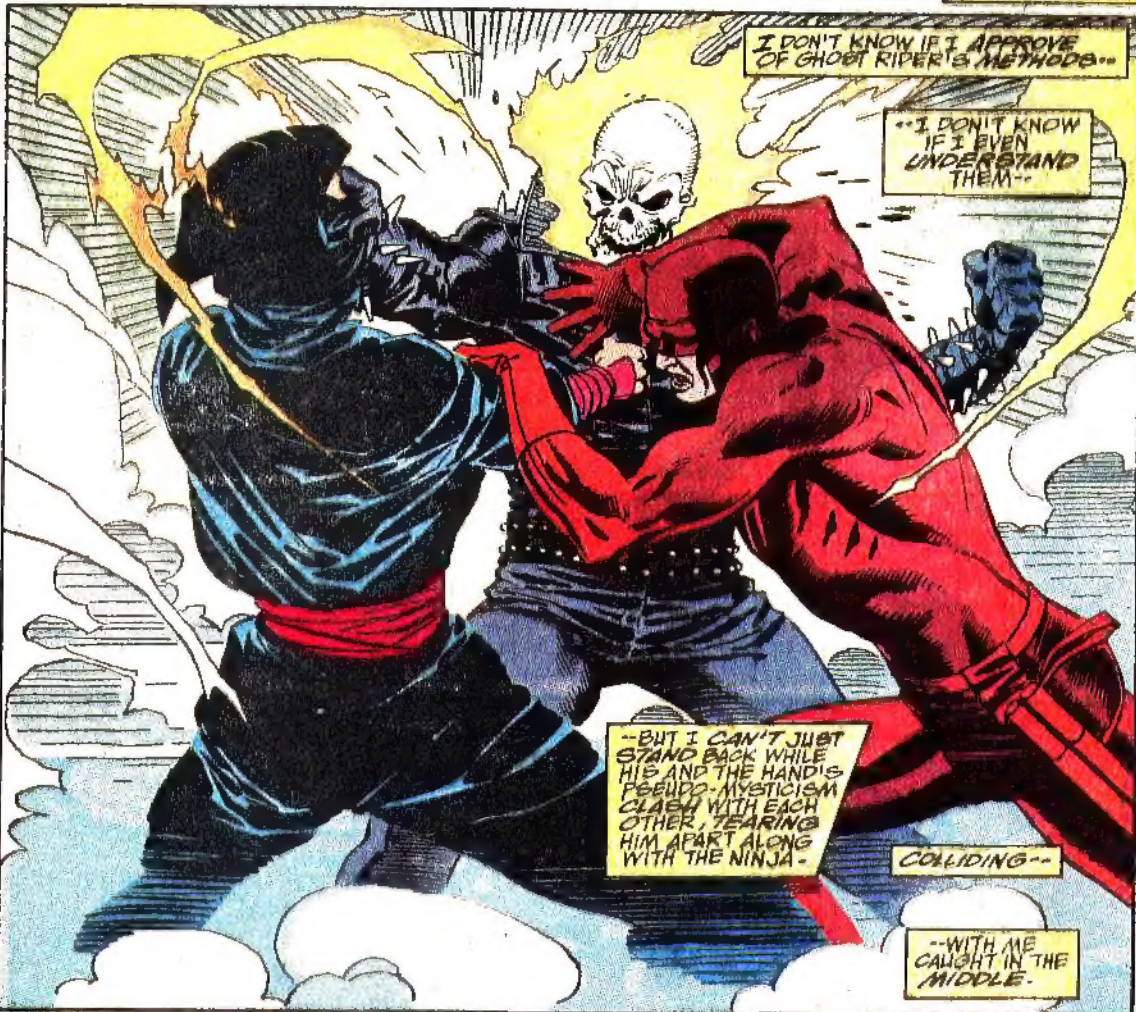
--ITS
SHALLOW
NESS?

HOW CAN--
WHAT IS
THIS THAT
MY VISION
FALLS
UPON--?



THE SOUND OF
GHOST RIDER'S
"NORMAL" VOICE
IS ENOUGH TO
SET MY TEETH
ON EDGE...

--WHILE THE
MARCH WHILING
IT'S JUST ERUPT-
ED INTO TAKES
CARE OF THE
REST OF MY
NERVE ENDINGS.



I DON'T KNOW IF I APPROVE
OF GHOST RIDER'S METHODS--

--I DON'T KNOW
IF I EVEN
UNDERSTAND
THEM--

--BUT I CAN'T JUST
STAND BACK WHILE
HIS AND THE HAND'S
PSEUDO-MYSTICISM
CLASH WITH EACH
OTHER, TEARING
HIM APART ALONG
WITH THE NINJA--

COLLIDING--

--WITH ME
CAUGHT IN THE
MIDDLE.

AN ONSLAUGHT
OF IMPRESSION--

--TEXTURE,
ROUGH FABRICS--

--A TASTE OF
SPICES HINTING AT
THE FAR EAST--

--INCENSE'S
HEAVY OIL,
CLOUDING,
CLOYING--

--HARSH VOICES
THICK WITH ANGER
AND MENACE--

--RUNNING INTO AND
OVER EACH OTHER RUNNING
TOGETHER, PAINTING A
PICTURE IN MY MIND
OF FAR AWAY...

...OF LONG AGO--

THIS IS NOT
NECESSARY,
VON STRUCKER--

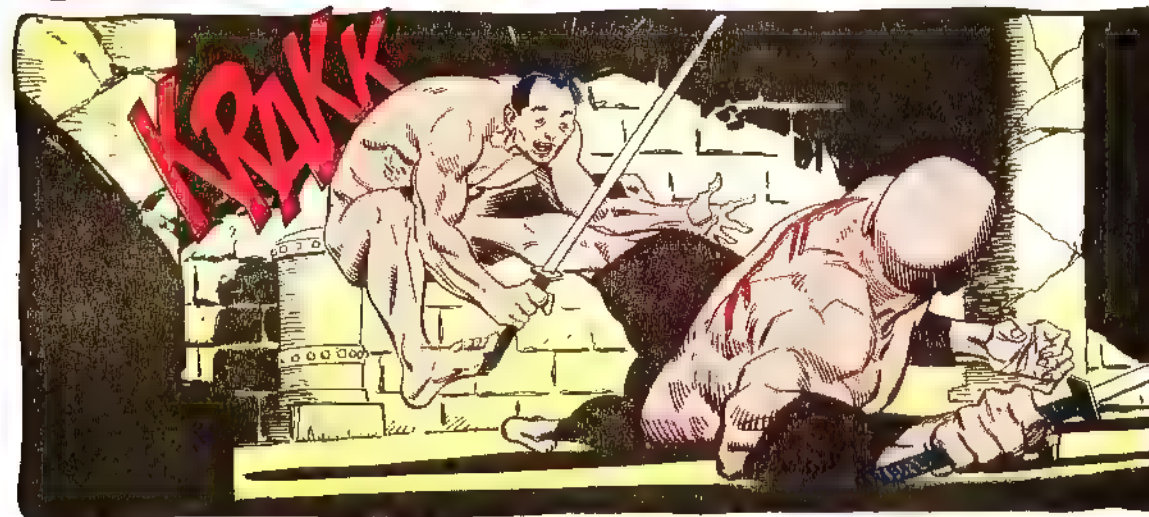
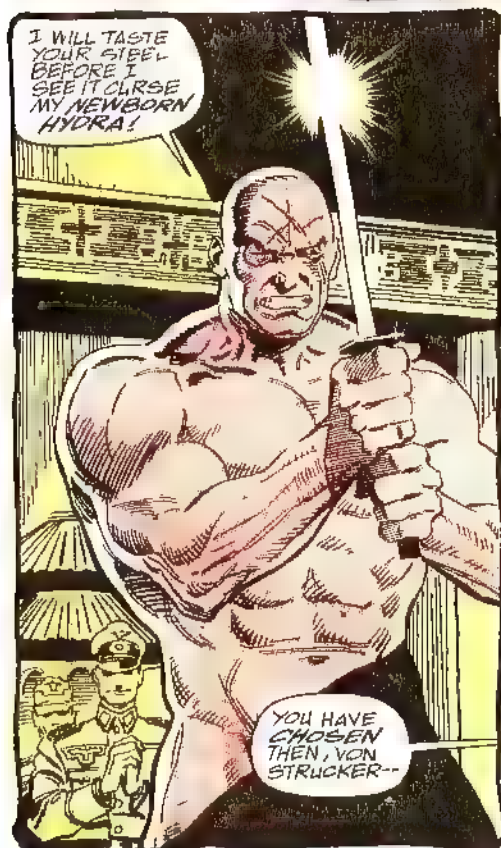
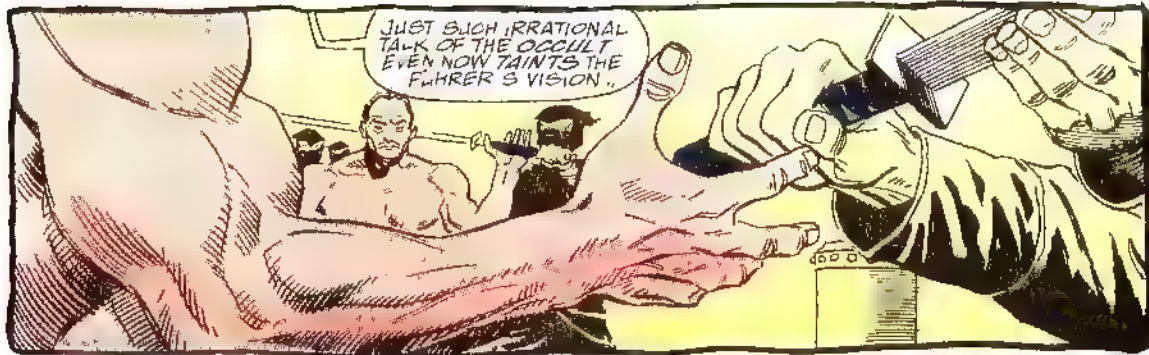
WE CAN
STILL WORK
AS ONE...!

NEIN--

IF THERE IS
UNITY, IT WILL
BE ON MY
TERMS--NO
OTHER--

YOU WOULD CAUSE
INSURRECTION
IN WHAT I HOPE TO
BUILD HERE--

--ENTICING
FOLLOWERS FROM
MY FOLD WITH YOUR
HOLLOW PROMISES
"THE DARK POWER
OF THE BEAST."



SLTSS



LEG...CAN'T.

DON'T STRUGGLE,
NAZI-- I WILL BE
MERCIFUL AND
QUICK--!

ALL THE SOONER
YOU SHALL REALIZE
YOUR DESTINY, A
SACRIFICE
TO THE BEAST!

THE
BEAST
?!!

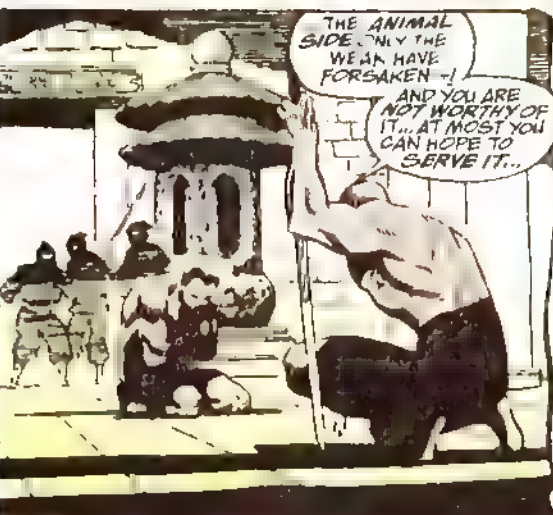


SLTHKNT

YOU KNOW
NOTHING
OF THE
BEAST!

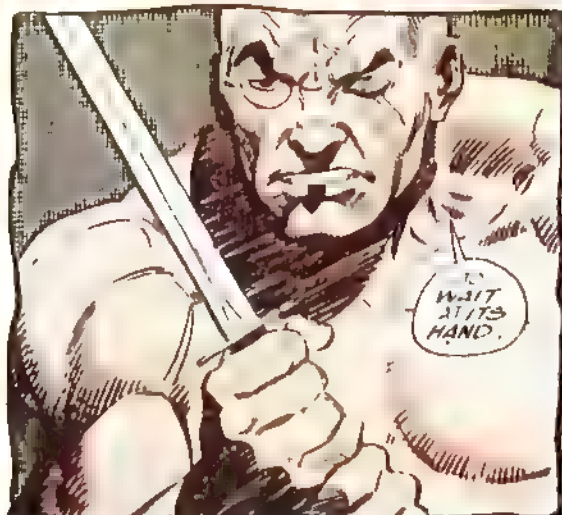
IT LIVES IN NO HELL-
ISH RITE, BUT INSIDE
US-- EACH OF US!
THE PRIMAL STRENGTH
BY WHICH T... RUIN
OUR ENEMIE-- AND
WEIZE VICTORY!

HYIAARR!



THE ANIMAL
SIDE ONLY THE
WEAK HAVE
FORSAKEN--!

AND YOU ARE
NOT WORTHY OF
IT... AT MOST YOU
CAN HOPE TO
SERVE IT...



WAIT
AT ITS
HAND.

"WATCH WELL THE
EXAMPLE OF MY
BEAST--MY HYDRA
AND LEARN YOUR
LESSONS THERE..."

THERE'S THE
RAW SMELL OF
OZONE AS
THEY BREAK
APART--



--THE HISS AND
CRACKLE OF THE
NINJA AS IT GOES
THROUGH ITS
UNKNOWN
DEATH-THROES.

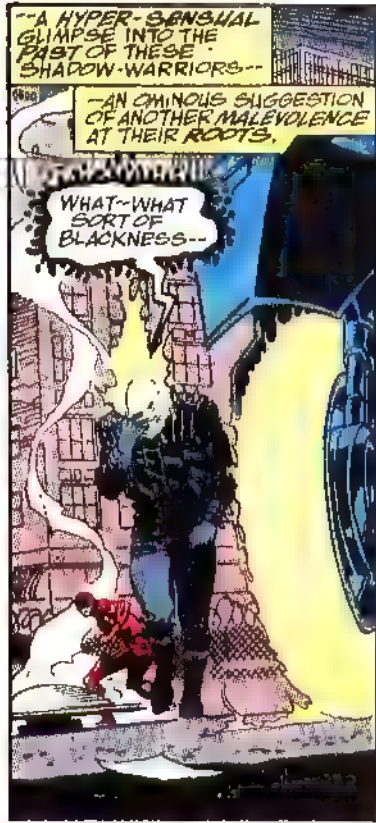
I OFFER...
I OFFER...
REDEMP-
TION FOR
DARKENED
SOULS...



...AND YET...IT
CHOSE TO PAY
THE ULTIMATE
PRICE RATHER
THAN FACE ITS
SINS!

HEAD KEEPS
REELING!
VOICES
ECHOING--

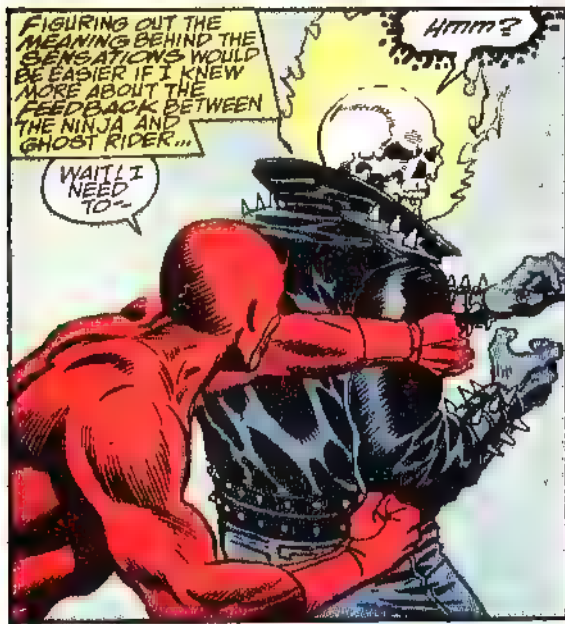
--"MY HYDRA
WAIT AT ITS
HAND"--



--A HYPER-SENSUAL
GLIMPSE INTO THE
PAST OF THESE
SHADOW-WARRIORS--

--AN OMINOUS SUGGESTION
OF ANOTHER MALEVOLENCE
AT THEIR ROOTS.

WHAT--WHAT
SORT OF
BLACKNESS--



FIGURING OUT THE
MEANING BEHIND THE
SENSATIONS WOULD
BE EASIER IF I KNEW
MORE ABOUT THE
FEEDBACK BETWEEN
THE NINJA AND
GHOST RIDER..."

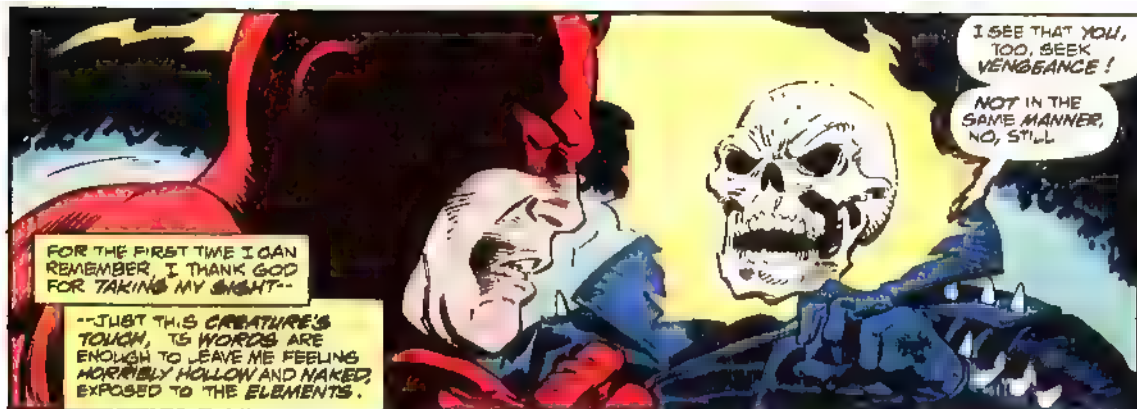
HMM?

WAIT! I
NEED
TO--



...OF COURSE, THAT
ASSUMES THE RIDER
IS ANYLESS CONFUSED
ABOUT WHAT JUST
HAPPENED THAN I AM.

WOULD
YOU NOW
FEEL MY
GATE?!



FOR THE FIRST TIME I CAN REMEMBER, I THANK GOD FOR TAKING MY SIGHT--

--JUST THIS CREATURE'S TOUCH, IS WORDS ARE ENOUGH TO LEAVE ME FEELING HORRIBLY HOLLOW AND NAKED, EXPOSED TO THE ELEMENTS.

I SEE THAT YOU, TOO, SEEK VENGEANCE!

NOT IN THE SAME MANNER, NO, STILL



YOU MAY RIDE WITH ME ANYTIME...

THANKS I'LL PASS.



WEAK--

WHAT'S--

JUST FOR A MOMENT, MY RADAR COMES BACK AT ME WITH A SENSE OF EMPTINESS, A VACUUM OPENING AND THEN FILLING QUICKLY.

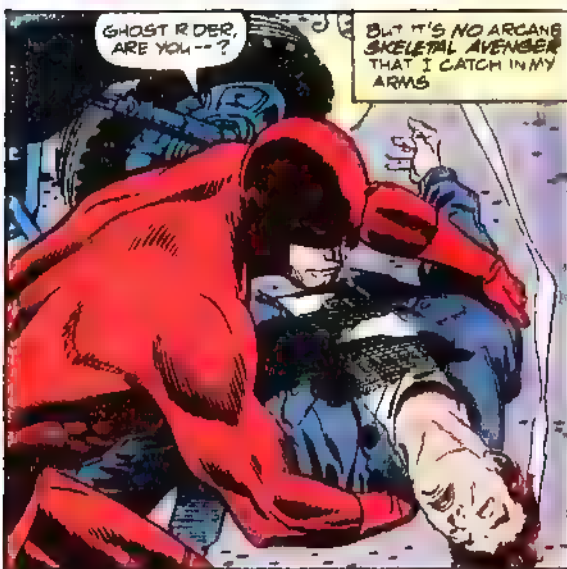
THERE'S NO TIME TO GUESS AT ITS MEANING--



WMM--

GHOST RIDER?

--BEFORE IT'S CLOUDED FURTHER BY A FINAL SURGE OF WHAT PASSED FOR LIFE FROM THE VANISHING NINJA



GHOST RIDER, ARE YOU--?

BUT IT'S NO ARCANIC SKELETAL AVENGER THAT I CATCH IN MY ARMS



HELLO

AND I DON'T NEED ENHANCED SENSES TO KNOW THAT THE FIGURE I HOLD IS SUDDENLY ALL TOO HUMAN.

--TOP OF THE NEWS
AT THIS HOUR NEW
YORK STILL REELING
FROM THE TERROR
THAT PLAGUED THE
CITY LAST NIGHT--



--THE SHOCKING AND
SEEMINGLY RELATED
ABDUCTION OF CITY
LEADERS FROM ALL
WALKS OF LIFE

CONFIRMED MISSING
ARE CITY PUBLIC
AFFAIRS COMMISSIONER
CHRISTINE HARRIS--



--REAL ESTATE
MAGNATE AND
DEVELOPER
DEREK TULLY--



--DEPUTY MAYOR
PAMELA SENNET--



--AND REPUTED
MOB BOSS JERRY
"THE WHALE"
SABINI.

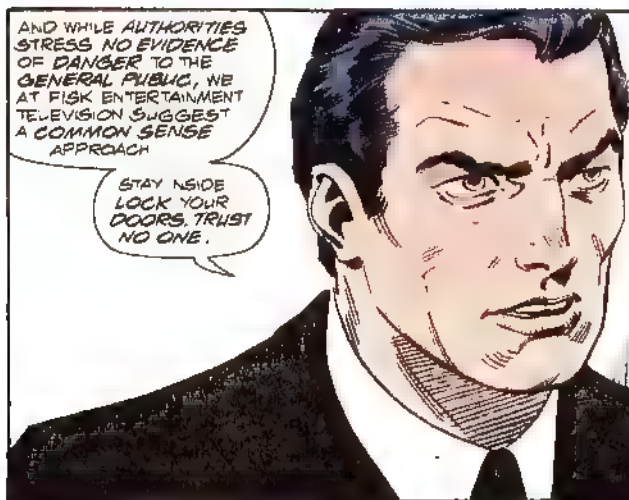


INVESTIGATORS REMAIN
CLOSEMOUTHED ON THE
MATTER OF THOSE
RESPONSIBLE FOR THE
KIDNAPPINGS, BUT
SUSPECTS HAVE BEEN
SAID TO RANGE FROM THE
YAKLZA TO THE
MEDELLIN CARTEL



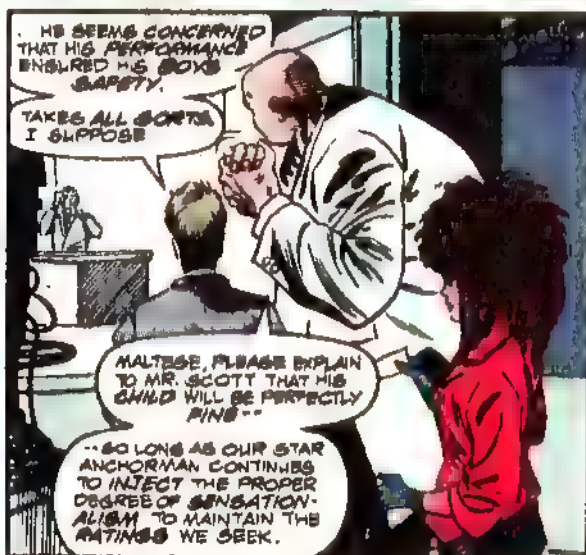
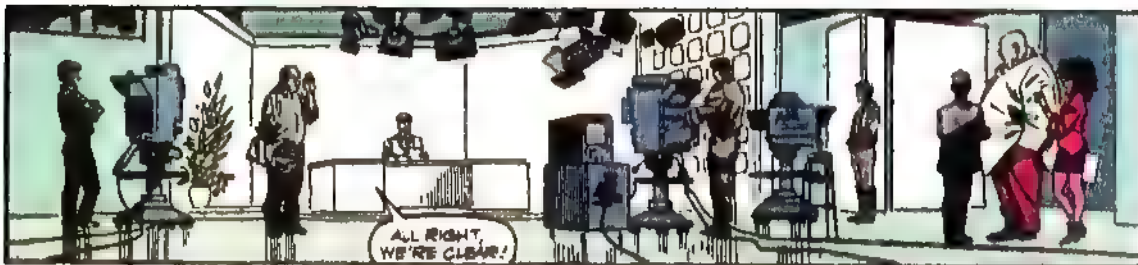
AND WHILE AUTHORITIES
STRESS NO EVIDENCE
OF DANGER TO THE
GENERAL PUBLIC, WE
AT FISK ENTERTAINMENT
TELEVISION SUGGEST
A COMMON SENSE
APPROACH

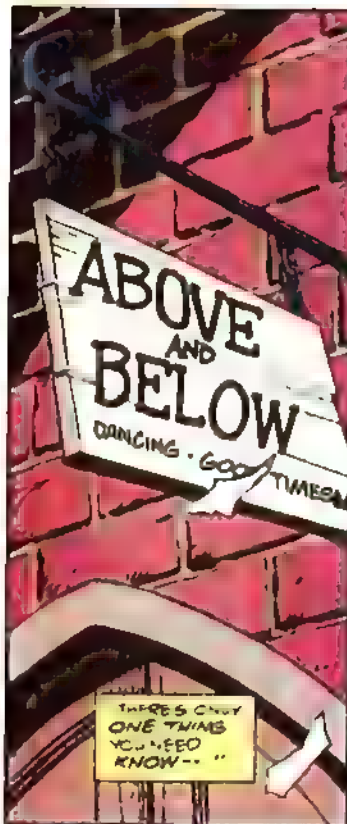
STAY INSIDE
LOCK YOUR
DOORS. TRUST
NO ONE.



FOR WFST NEWS
ON THE HOUR
I'M PETER SCOTT--







THERE'S ONLY
ONE THING
YOU NEED
KNOW-- "



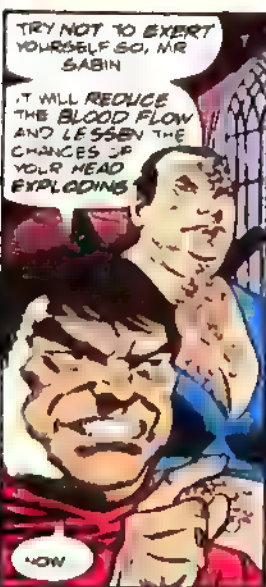
--AND THAT IS
THAT YOU EACH
NOW BELONG
TO THE HAND,
BODY AND SOUL



H-WHAT...
WHAT DO
YOU--?

YOU AINT GETTIN
ABAY A TH TH S
GOT EQ ENOS
GET ME ? I
GOT

ESPECIALLY
SOUL



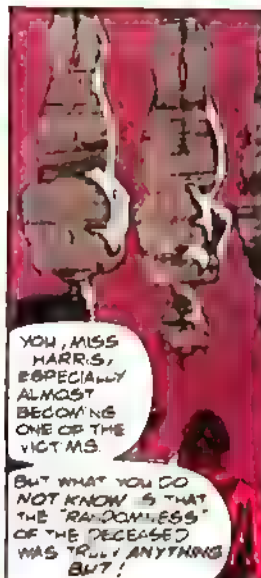
TRY NOT TO EXERT
YOURSELF SO, MR
SABIN

IT WILL REDUCE
THE BLOOD FLOW
AND LESSEN THE
CHANCES OF
YOUR HEAD
EXPLODING

NOW



YOU ARE AWARE OF
RECENT "RANDOM MURDERS"
IN YOUR CITY, AT THE HANDS
OF THE GAIJIN TOMBSMANS
AND TASKMASTER.



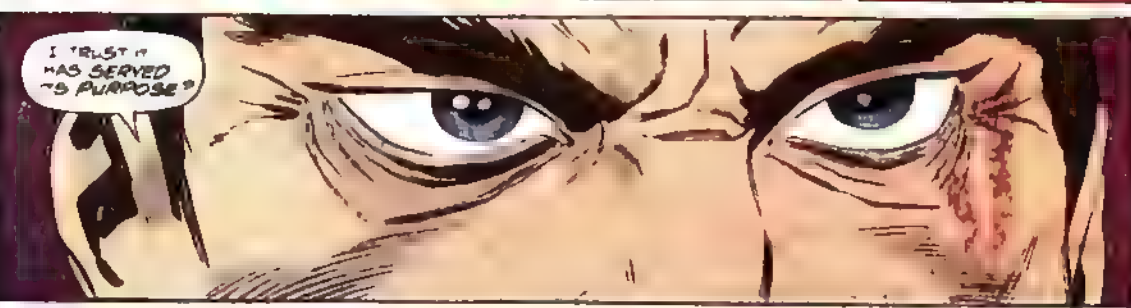
YOU, MISS
HARRIS,
ESPECIALLY
ALMOST
BECOMING
ONE OF THE
VICTIMS.

BUT WHAT YOU DO
NOT KNOW IS THAT
THE "RANDOMNESS"
OF THE DECEASED
WAS TRULY ANYTHING
BUT!



EACH ONE OF THE DEAD
CAN BE TRACED
BACK IN ONE MANNER
OR ANOTHER TO ONE
OF YOU

A TECHNIQUE
MEANT TO
UNSETTLE



I TRUST IT
HAS SERVED
"S PURPOSE"



THE DEPARTMENT OF
INTERESTS AND
DEPT. OF
THEM BUSINESSES
IN HONG KONG WHEN THAT
CITY PASSES TO THE
RED CHINESE IN 1997--
"OUR PATRON
WANTING TO THEN
TRANSFER THOSE
ENTERPRISES
HERE."

OUR WAYS SHALL SHAPE
A TERRIFYING BASE OF
POWER FOR OUR CLIENT
YOU, AND THOSE LIKE YOU,
TERMS ON EASY FOR

AND THE MIND, IN TURN
WILL MAKE THINGS EASIER
FOR EACH OF YOU



"AS WE
BREAK
THEIR SOFT
AS WE RE-
TO THE BEAST
THE MACH
CLOSED



AS THE MACHINERY
OF THE MACHINERY

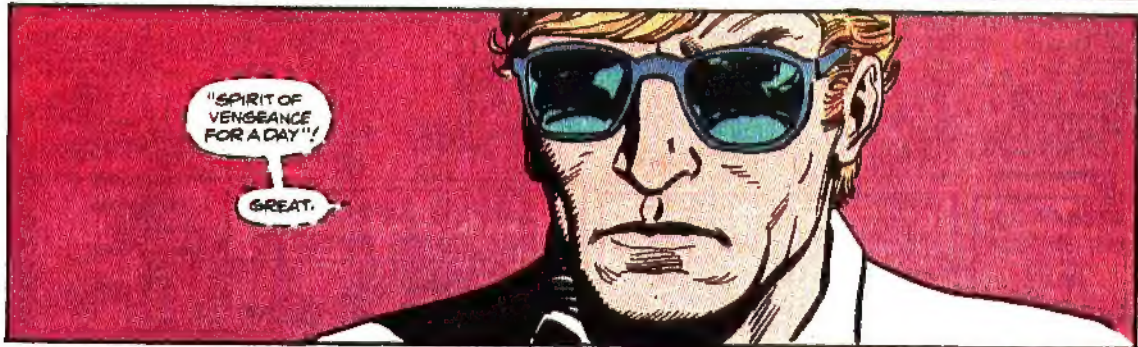


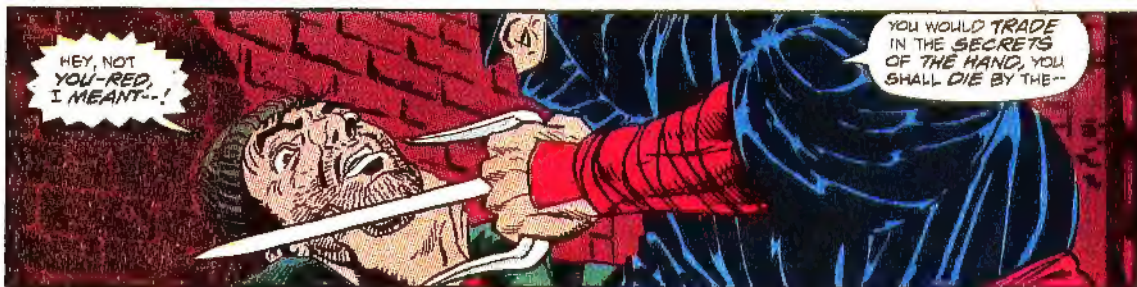
BUT SHE ASKED
US TO COME TO K
AND SHE... I NEED
MAY THEN
I-- APPRECIATE
THAT, SISTER
TELL MY--
"HAT" REAR ME



MY FRIEND.. HE JUST
NEEDS A CHANCE TO
REST

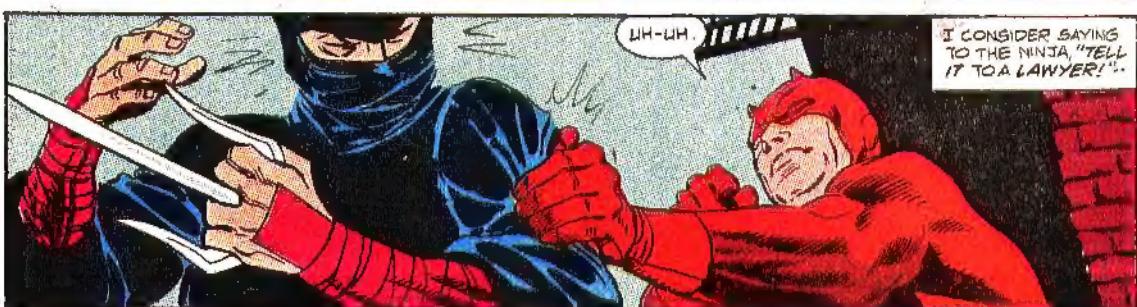
TELL IT TO
YOURSELF..





HEY, NOT YOU-RED, I MEANT--!

YOU WOULD TRADE IN THE SECRETS OF THE HAND, YOU SHALL DIE BY THE--



UH-UH...

I CONSIDER SAYING TO THE NINJA, "TELL IT TO A LAWYER!"..

--BUT I DON'T THINK HE'D GET THE JOKE.



RED! I MEAN, THE RIGHT--



STAYING CLEAN, MAD DOG?

YOU GOT IT, D.D., CEPT YOU KNOW ME, I WON'T GO NEAR WATER! NO WATER FOR--

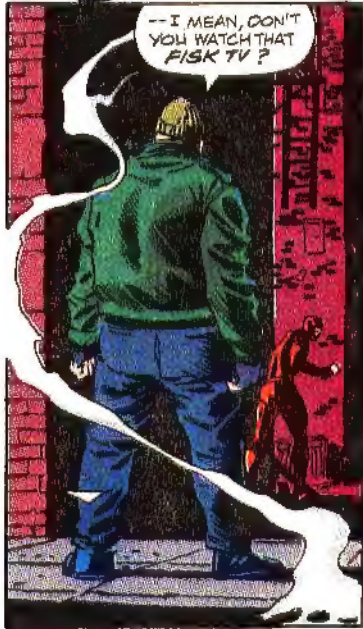
UGGH!



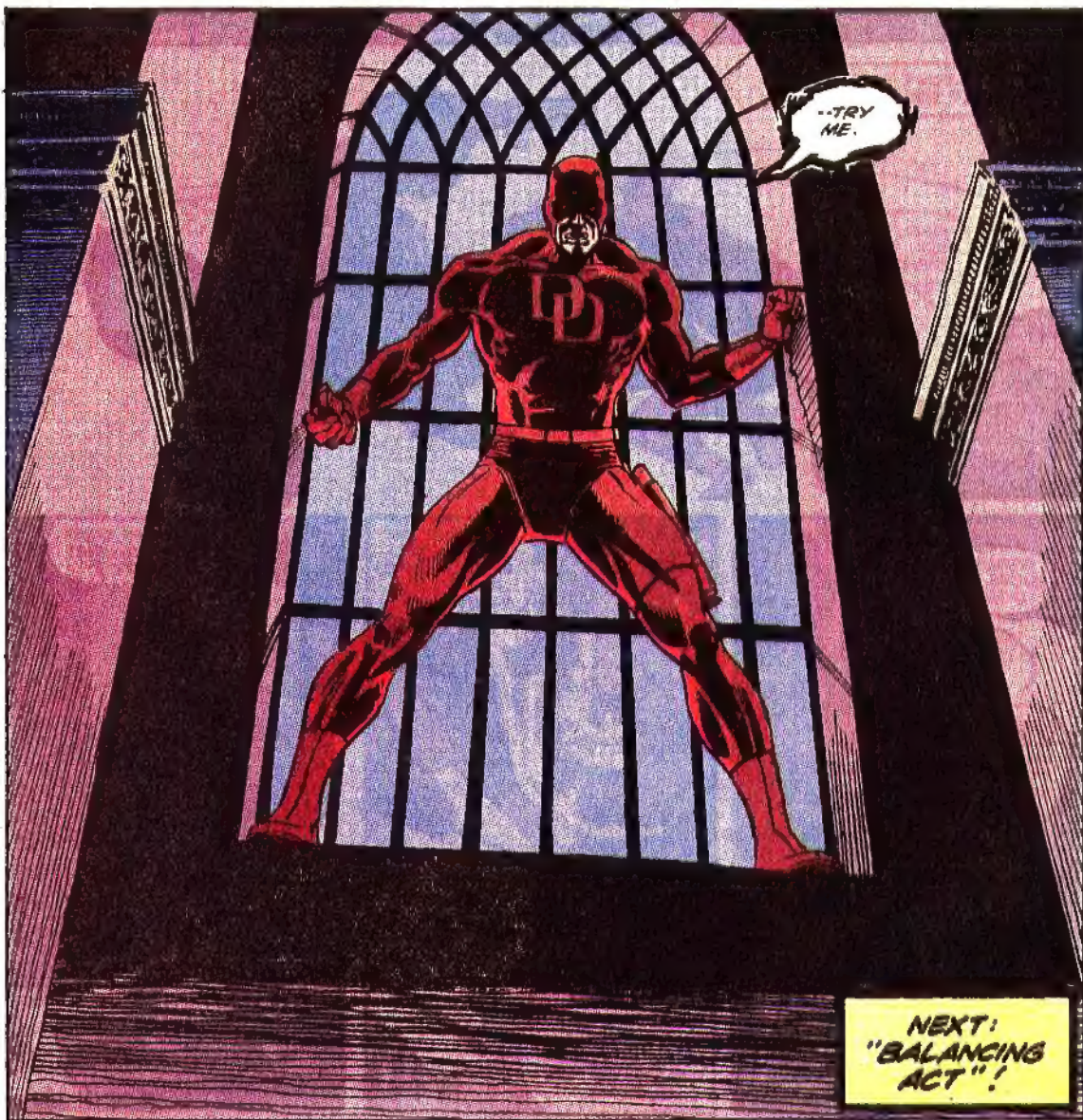
I DID LIKE YOU SAID-- ASKED AROUND. WORD IS, THAT OLD NIGHTCLUB...

THANKS FOR EVERYTHING, MAD DOG -- STAY SAFE, OKAY?

AFTER THIS, YOU BET! IT'S STRAIGHT HOME AND LOCK THE DOORS FOR ME, RED--



--I MEAN, DON'T YOU WATCH THAT FISK TV?



DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — MICHAEL HEISLER: ASSISTANT EDITOR

C/O MARVEL COMICS — 387 PARK AVENUE SOUTH — NEW YORK, NEW YORK — 10016

ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST

Dear Devils,

In the last year or so, only two issues of DAREDEVIL have been worthy of this great character: #283 and #289. This latest issue finally has Matt remembering who he is and why he's here. I'll admit that I didn't enjoy the "Acts of Vengeance" crossovers, or the too long Mephisto storyline. And Matt seemed to lose his memory only because he was remembering his battle with Mephisto, which made no sense whatsoever. I was intrigued by the idea of Matt assuming his father's name and identity, but it just didn't seem to be working out. I'm very happy that Matt has his memory back and I hope this is a sign of better things to come.

On the last page, Matt said, "I'm not going to look like such a hero." I hope this is not to say he'll try to kill Bullseye and/or the Kingpin. There are enough Wolverine/Punisher clones around. When DD tried to kill Bullseye in #181, he almost went crazy, until he vindicated himself in issue #200. Daredevil is not a killer, nor do I wish to see him become one.

In closing, a request (or two): Gladiator and the Hand, Bullet, the Owl, Doc Ock, Taskmaster, et al.

I have spoken!

Joe Christiano
35 Coach Drive
Waterbury, CT 06708

You certainly have, Joe! Thanks for vindicating the good name of Daredevil. Maybe you and our friend, Jeff can talk.

Dear Devil's Advocate:

I started my DAREDEVIL collection about two weeks ago with issue #289 and worked my way back to issue #284. After reading the blind boxer saga I was impressed (no boredom in any issue!), though there is one question on issue #289. When Matt found out about the Kingpin being behind all of the evil schemes and went to rescue Nyla, why didn't he beat the stuffing out of the fat man right there and then before going after Bullseye? I'm giving some credit to Ann for making DAREDEVIL packed with action, adventure and, yes, romance. When Matt left Nyla at the end, it made my eyes fill up with tears. I didn't know she could write something so touching. Keep up the good work and as you say, make mine Marvel!

Lance Mohesky
3709 Travis Avenue
Odessa, TX 79762

Remember, Lance, up to that point Matt had been through a great ordeal (with the loss of his memory and all). Maybe it wouldn't have been a good idea for DD to go after the "big guy" before he'd totally recovered both mentally and physically. Also, Matt probably thought it was more important to first restore the good name of Daredevil among the people. But don't worry, as Matt told the Kingpin, there's gonna be a war!

Daredevil crew,

Boy did I get into issue #289. It was superb! Ann Nocenti's writing is great. The fight scenes were very well done. I found myself saying "come on Matt, hit em!" The art was also excellent. Kieron Dwyer did a fantastic job on (Bullseye as) Daredevil, Matt Murdock, and the Kingpin. I always enjoyed his work on CAPTAIN

AMERICA, and I'm glad to see him drawing for Marvel again. I hope to see him on a regular title soon.

The inks were also good. This is a good title and I will continue to buy it. Keep up the good work!

Matthew P. Caruso
20 Chalmers Street
Manchester, CT 06040

Dear Hornheads,

I've been reading DAREDEVIL for 10 years and collected every back issue. The Mephisto saga from DAREDEVIL #263-282 really put this series on a downturn. DAREDEVIL used to have one of the highest sales ratings, but after you turned the plot into the Dr. Strange universe, lots of people stopped buying this series. Where is Foggy Nelson? He's virtually disappeared. Why has it taken over a hundred issues for Elektra to return? How much does the Kingpin weigh? Why doesn't the Punisher help out his friend Daredevil more often?

DAREDEVIL #287-289 shows that even Bullseye can give us a better Daredevil than what Matt Murdock aspires to: a skid row hero. I think Bullseye has become a more important character than Daredevil, and I'm glad because at least he's a real man. If Bullseye could off Matt Murdock, anyone could fill the Daredevil costume. The Kingpin's son in WHAT IF?, Vol. 2, #2, did just that; he became a new Daredevil. I think everyone is sick of Daredevil being a wimp on the frayed ends of sanity.

Bullseye has the right idea, except why did he show mercy to Daredevil in issue #284? Bullseye should have wasted Matt Murdock when he had the chance, so a real hero could stay in the Daredevil costume. Nocenti's political and environmental statements are great, and it keeps adult readers interested. Bullseye was right on target when he said, "Which is more honest — stealing on Wall Street and Insurance or by holding a gun saying: I need money?" Bullseye knows how the system really fits together. I'm proud of Bullseye and he's my hero. Daredevil is just a CHUMP.

Jeff Gross
2726 Granada Way #1
Madison, WI 53713

Now hooooold on there, Jeff! While we're quite pleased that you've been enjoying the recent Bullseye storyline, we feel it's necessary to point out that we don't advocate stealing of any kind! Having Bullseye don DD's garb does provide an interesting contrast to Matt Murdock's Daredevil, but we'll take a brooding Matt Murdock any day over the ruthless, killer-for-hire that Bullseye has proven himself to be.

Friends,

You know how sometimes in movies, there will be a pivotal moment of heroism when everyone in the theater spontaneously cheers? It happens in Star Wars when Han Solo finally swoops down, shooting, in the Millennium Falcon. It happened just the other night, during Dances with Wolves, when the Indians came to the hero's rescue and slaughtered the cavalry. It happened to me today, when I read DAREDEVIL #289, and Matt finally remembered who and what he was, and why. "... That doesn't mean I've stopped fighting."

For some time now, Ann Nocenti has been writing complex stories of selfhood and suffering, with mixed success. Matt has been to hell and back, both literally and figuratively, so often that he could draw the map. He could find the way blindfolded. He could teach the X-Men a thing or two about shouldering infinite burdens of mind and spirit, not to mention body.

Among all this, the panel which made me stop and take a deep breath, and read it again, was the one with his memories of Elektra: "She did it again... Kicked me to my death. Oh, darling, just like old times." Now, knowing the cost, Matt is ready to go on fighting — against the Kingpin, against the cruelties of injustice, and even, I suppose, against the flaws and failures and blind spots of his own character. Such is the nature of heroism.

Much as I want Matt to know himself, and be himself, and much as I like certain members of the supporting cast — I'm thinking here of Ben Urich and Foggy Nelson — I would hope that Matt stays with Nyla, at least for a while and doesn't simply return to Karen. His next meeting with Typhoid Mary should be interesting.

Nyla interests me considerably as a character. Her courage and compassion and good sense impressed me. She stood by Matt even when she didn't know who or what he was, any more than he did. This shows good instincts. Since she has lived on the street, and since she is both experienced and intelligent, I would hope that in the future she doesn't appear most often as a hostage, a victim or a pawn. She must have good skills of self-preservation. Let her use them. Let her be (as she has been) a help to Matt, not another burden.

I also look forward to Lee Weeks as penciler for this book. Kieron Dwyer draws a fine comic, but his interpretation of Matt and the Daredevil "look" is not mine. Lee Weeks in #288 did some magnificent work, especially on the faces. Especially with Matt, Elektra, Stick, and the Kingpin.

Elizabeth Holden
2385 Carling Avenue, #111
Canada K2B 7G9

Well, Elizabeth, you should be aware by now that Lee Weeks is definitely back. And let's thank Kieron Dwyer for filling in so nicely. As for Nyla, well we agree she was an immense help to Matt in his time of need and we're sure we'll hear from her again sometime.

